

# 1<sup>st</sup> International Clarinet Competition

## COMPETITION REGULATIONS

**Article 1** – The American Single Reed Summit, in collaboration with the University of South Carolina, presents the 1<sup>st</sup> American Single Reed Summit International Clarinet Competition. The summit will take place from **October 15-18, 2020** with the dates of the competition taking place on **October 16-17, 2020** at the University of South Carolina.

**Article 2** – The Competition is available for two age categories:

- College/Professional (no older than 26 years by October 14, 2020)
- Young Artist (no older than 18 years old by October 14, 2020)

**Article 3** – The applicant is complicit with the regulations of the competition.

**Article 4** – The application will be submitted online from the ASRS official website by July 1, 2020. The competition registration fee is **60 USD**. The competition accepts payment via PayPal.

1. Pre-screening: YouTube video recording is required only for the College/Professional category;
2. Recent headshot (high resolution);
3. Curriculum vitae and short biography (150 words) in English.

**Article 5** – The YouTube recording, which is required for the College/Professional category cannot be edited or processed. Cuts, editing or other technological manipulation are not permitted. The recording must contain an audio-visual performance of the candidate. Applicants will need to send the link as part of their application. The applicants who have passed through to the semifinal will be notified by email before **August 1, 2020**.

**Article 6** – The performances of the competition will be public. The participants are not obliged to perform their program by memory. The program order of the pieces performed can be chosen by the competitor.

**Article 7** – The order of performers will be determined by drawing. The drawing will take place in presence of the competitors.

**Article 8** – An official recording of the competition will be made. Individual performances can be made available to competitors. Outside personal recordings of the competition are prohibited and will be reprimanded.

**Article 9** – The President of the Jury has the right to interrupt a performance and instruct the competitor to move on their next selection. The jury will be composed of international musicians.

**Article 10** – The jury has the right to not award prizes to inadequate musical performances and of awarding any ex-aequo prizes. The jury's decision is final and cannot be appealed.

**Article 11** – The participant has a choice to use the staff pianist assigned by the American Single Reed Summit for a fee of 100 USD or bring their own pianist. Payments will be made directly to

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the pianist if the participant chooses to use the pianist provided by the festival. ASRS will provide a rehearsal schedule for the participants of the competition on the first day of the festival.

**Article 12** – Travel and accommodation expenses will be paid by the participants. The ASRS website will have suggestions for travel and accommodation facilities.

**Article 13** – Should the competition not receive a minimum of 20 applicants for each category by the application deadline, ASRS reserves the right to cancel the competition, or a respective category of the competition, and will refund the entrance fees.

**Article 14** – Participants will need to be registered for the American Single Reed Summit on all days of the competition.

**Article 15** – Participants are expected to bring an official identification document showing proof of age. There will be a photocopy to verify participant's age and category, which will be later destroyed after the completion of the competition.

## REPERTOIRE

### High School Category ( 1 round)

1. N. GADE *Fantasiestücke*, op. 43, movements 3 & 4 (Leipzig, Fr. Kistner) or C. SAINT-SAENS *Sonata*, movements 1 and 4 (Durand)
2. Solo clarinet work of participant's choice

### College/Professional Category (*pre-screening, semi-final, and final rounds*)

Pre-screening - YouTube recording received by **June 30, 2020**

1. 1 selection from the following : C.M. WEBER *Concertino* (Henle Verlag) or J. HOROWITZ *Sonatina for clarinet and piano*, movement II and III (Novello & Co. Ltd.)
2. 1 selection of the following: E. MANDAT *Etude for Barney* (Cirrus Music); I. STRAVINSKY *Three Pieces for Solo Clarinet* (Chester); I. GOTKOVSKY *Sonata for Solo Clarinet*

### Semi-final – October 16, 2020

1. 1 selection from the following N. BURGMÜLLER: *Duo for clarinet and piano in E-flat major*, Op. 15 (Schott) or A. HOLMES *Fantasia pour clarinette en Sib et piano* (Evette & Schaeffer)
2. E. MANDAT *Tricolor Capers*, II. Sway and III. Bop (Cirrus Music)

### Final – October 17, 2020

3. C. DEBUSSY *Rhapsody for clarinet* or W. MOZART *Concerto in A Major*, K. 622, I. Allegro (Henle)
4. 1 selection from the following: T. MARTIN *Gryphon* for solo clarinet or H. SUTERMEISTER *Capriccio* (Schott)

## INTERNATIONAL JURY (Proposed)

+ = *dattendance/judging*; \* = *composer on selected program*

**Pre-screening:** David Cook+ (Milikin University), Zhen Sun+ (Central Conservatory of China)

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**Semi-final:** Joshua Gardner [President of the jury], Eric Mandat\*+, (Southern Illinois University), Joseph Kluesener (Paradise Winds), Tiffany Pan (Paradise Winds)

**Final:** Stephanie Gardner [President of the jury], Denise Gainey+ (University of Alabama, President Elect of ICA), Patrick Murphy (Paradise Winds), Barbara Borowicz+ (Music Academy of Krakow)

## PRIZES

### College/Professional Category

+ = denotes need board approval

- 1<sup>st</sup> Professional Clarinet provided by Royal Instruments, \$500 cash prize; featured evening recital at the American Single Reed Summit 2022 and registration fee waived; certificate
  - 2<sup>nd</sup> \$500 cash prize; certificate
  - 3<sup>rd</sup> \$250 cash prize; certificate
  - Special Prize for best interpretation of Mandat composition: Signed copies of compositions selected by Eric Mandat.
- Estimated Total = \$1250 (not included clarinet/sponsor donations)

### High School Category

- 1<sup>st</sup> \$500 cash prize; invitation to attend and participate in masterclasses at the American Single Reed Summit 2022 with registration fee waived; certificate
  - 2<sup>nd</sup> \$250 cash prize; certificate
  - 3<sup>rd</sup> \$100 cash prize; sponsor donation; certificate
- Estimated Total = \$850 (not included clarinet/sponsor donations)